

vel quia fingit amor

Rut. Nam. I 204

senza tempo

pp perdendosi

mp

p *pp* *ppp*

mp

8va

8va

Ped. * Ped. *

6 (8) * Ped. *

10 Ped. * Ped. *

12 Ped. * Ped. *

16 *mp* Ped. * Ped. *

18

Musical score for measures 18-19. The right hand features a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

20

Musical score for measures 20-21. Measure 20 includes a *cresc.* marking. Measure 21 includes a *mf* marking. Pedal markings are present below the bass staff.

22

Musical score for measures 22-23. Measure 22 includes a *dim.* marking. Measure 23 includes a *mp* marking. Pedal markings are present below the bass staff.

24

Musical score for measures 24-25. Measure 24 includes a *Ped.* marking. Measure 25 includes a *Ped.* marking. Pedal markings are present below the bass staff.

26

Musical score for measures 26-27. Measure 26 includes a *mf* marking. Measure 27 includes a *dim.* marking. Pedal markings are present below the bass staff.

28

Musical score for measures 28-29. Measure 28 includes a *cresc.* marking. Measure 29 includes a *f* marking. Pedal markings are present below the bass staff.

30 *mf* *dim.* *mp* 3

Ped. * Ped. *

32 *libero, senza tempo.*

Ped. *

33 *cresc.* *mf*

Ped. * Ped. *

35 *f* *cresc.* *ff*

Ped. * Ped. *

37 *fff* *f* *cresc.*

Ped. * Ped. *

39

ff *dim.*

Ped. * Ped. *

41

mp *dim.* *pp*

Ped. * Ped. * Ped. *

44

improvvisamente *ff* *ppp*

Ped. * Ped. *